JUNE 2016

UPTOWN ARTS STROLL

Paseo de las Artes

Poster Design: Anna Leticia Zivarts
Carol S. Ward

Carol S. Ward is currently the Executive Director of the Morris-Jumel Mansion. She has been on staff there for 8 years, first as the Director of Education & Public Programs beginning in 2008 and becoming Executive Director in the Fall of 2013. Ms. Ward is an art historian with her BA from Mary Washington College, and two Masters Degrees, her first in Museum Education from the College of New Rochelle, and her second in Art History from Hunter College. She has presented at the Educators Roundtable conferences on bringing contemporary art into an historic house museum and has also recently spoken at Mary Washington College about the future of careers in the museum field and Marymount College about nonprofit management. She recently published a book containing the comprehensive photographic history of the Morris-Jumel Mansion, and articles she has written have been published in The Historic House Trust journal, the American Alliance of Museums Magazine and catalogs for the Bruce Museum, Morris-Jumel Mansion and Keno Auctions. The proudest achievement in her career was leading Morris-Jumel through its 250th Anniversary celebration in 2015 – including a benefit performance of Hamilton and the mounting of the critically acclaimed exhibition “Yinka Shonibare MBE: Colonial Arrangements.”

Wilhelmina Grant

Wilhelmina Grant is a self-taught visual artist and native New Yorker who uses found objects and mixed media, which she repurposes into assemblage art. Many of the ideas that stimulate the creation of her work reflect her passion for promoting women’s health matters with a focus on breast cancer awareness. Wilhelmina has mounted 25 solo exhibitions in Harlem, Texas and Alaska, and has participated in 46 group exhibitions at numerous venues throughout New York. As an artist-in-residence through the Creative Center at University Settlement she uses the arts to nurture the creativity of cancer patients, their families and staff in a healthcare setting. She also guides elder participants through arts projects at two senior centers in Harlem and Washington Heights. Wilhelmina is the founder of SISTAAH, Inc. (Survivors Inspiring Sisters Through Art and Advocacy for Health), an arts-based non-profit organization which seeks to inform, encourage and facilitate access to early detection of breast cancer by connecting the medically underserved to free screening services. She has self-published her first book, A Feeling of Fullness: Insights of a Divinely Guided Journey Beyond Breast Cancer (2016, Xlibris Publishing Company) which chronicles her experience from the nearly-missed breast cancer diagnosis at age 37 through her present-day life as an artist/author/health awareness advocate. The book is filled with color photographs of visual art which relates to the topic of early detection, advocacy and cancer survivorship.

Felipe Galindo

Felipe Galindo (aka Feggo) creates humorous art in a variety of media, including cartoons, illustrations, animations, fine art and public art. Born in Cuernavaca, Mexico, he resides in New York City. BFA Visual Arts from the National Autonomous University of Mexico. His humorous drawings have appeared in The New Yorker, The New York Times, The Wall Street Journal, Reader’s Digest, Mad, Nickelodeon, Newsday, Narrative, International Herald Tribune, NAACL, INXart and numerous European publications. Galindo has held numerous individual exhibitions in the United States and abroad. Has received grants from the LMCC, NALAC, NSWCA, NoMAA, Puffin Foundation, US/Mexico Fund for Culture and Latino Public Broadcasting.

Recent awards for his cartoons include: Zagreb Cartoon, Turkey’s Ministry of Tourism, Antalya; Porto Cartoon Festival, Portugal; United Nations Correspondents Association; Knokke-Heist Humorfest, “Cats Will Be Cats” (Place/Penguin) and “No Man Is a Desert Island” (J. Pinto Books.)

He designed “Magic Realism in Kingsbridge,” a series of 4 public artworks in faceted glass for the 231st Street subway station of the #1 line in New York City, commissioned by the MTA-Arts for Transit Program.

“Frida Kahlo’s New York” was his most recent exhibition at Mark Miller Gallery, New York, a whimsical take on that artist’s visit to the city in the 1930’s and 40’s and exhibited later at the Women’s Rights National Historical Park in Seneca Falls, NY.

To view more of his work, please visit www.feggo.com

Broadway Housing Communities

Since 1983, Broadway Housing Communities (BHC) has been a leader in efforts to develop housing and other community revitalization initiatives in Upper Manhattan. Today, BHC’s innovative model leverages the synergies between housing, education and the arts to ignite meaningful, lasting change in West Harlem and Washington Heights.

Last fall, BHC celebrated the opening of the Sugar Hill Children’s Museum of Art & Storytelling, the cultural capstone of the 191,000 sf Sugar Hill Project, an innovative mixed use development on W. 155th Street. With an iconic design by internationally renowned architect David Adjaye, BHC’s Sugar Hill Project brings affordable housing, an early childhood center, a community art gallery, and a new cultural institution to a single site in the heart of the Sugar Hill historic district.

Ellen Baxter

Executive Director
Broadway Housing Communities
599 St. Nicholas Avenue, 9th Floor
New York, NY, 10032
Los eventos a continuación son gratuitos a no ser que se indique lo contrario. Las fechas y horas pueden cambiar; por favor consulte el calendario digital en www.artstroll.es para ver actualizaciones.


**Uptown Arts Stroll 2016**

**Events Calendar/Calendario de eventos**

**Week 1: 1–5 June**

1 June

**Uptown Arts Stroll 2016 – Opening celebration**

1 June, 5–8pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

Please join NoMAA, Sugar Hill Children’s Museum and our community for the opening celebration for the Uptown Arts Stroll 2016. / Por favor, únase a NoMAA, Sugar Hill Children’s Museum y nuestra comunidad para celebrar la inauguración del Paseo de las Artes 2016.

**Uptown Jam Night**

1 June, 9pm –

Coogan’s Restaurant, 4015 Broadway (at W 169th St)

All-original comedy by local and imported talents, produced by Mike’s wings, written by Ashlynn Salzano. Featuring a revolting cast of comedians who tour the comedy club circuit. Enjoy food and drink in a private event space and continue at the world famous Coogan’s bar for the “afterparty” until the wee hours. Every Wednesday in June. / Comediants present to her última obra. Disfrute de la noche de entretenimiento en el espacio privado del restaurante con comida y bebida del menú. Todos los miércoles de junio.

2 June

**Story Hour at Sugar Hill**

2 June, 10–11am | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

Neighborhood storytellers enlighten and entertain with tales of our community, our world, and our imaginations. / Cuentistas locales iluminan y entretenen con cuentos de nuestra comunidad, nuestro mundo y nuestra imaginación.

**Play With Your Dinner at Coogan’s**

2 June, 7–10pm

Coogan’s Restaurant, 4015 Broadway (at W 169th St)

Hear new plays from great playwrights being read by some of NYC’s finest actors and community members, while you enjoy food and drink from our classic pub menu. / Oír nuevas obras de grandes dramaturgos leídas por algunos de las mejores actores de Nueva York y miembros de la comunidad, mientras disfrutas de la comida y bebida del menú clásico.

3 June

**Story Hour at Sugar Hill**

3 June, 3–4:30pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

For details, see 2 June.

**Washington Heights Music Festival “OPEN MIC”**

3 June, 6–8pm | ADA-compliant

Word Up Community Bookshop/Librería Comunitaria, 2113 Amsterdam Ave (at W 165th St)

Calling all wordsmiths, musicians, orators, dancers, and artists of all kind! Join us for the monthly Word Up Open Mic—First Fridays of the month—hosted by Jason Rosario of Washington Heights Music Festival, as all ages and persuasions gather to share, learn, and experience together. / Invitamos a todos los amantes de la palabra, artistas y músicos de todas las edades y antecedentes a unirse a nosotros para compartir sus obras y aprendizaje.

4 June

**Opening of Photo Exhibit**

4 June, 5–7pm

“800 River Road” (at W 157th and W 159th streets) Acclaimed and community development professional Wayne Benjamin and fellow travelers from the Harlem Arts Alliance (HAA) and Caribbean Cultural Center African Diaspora Institute (CCCADI) exhibit photos from “Has To Do With Havana,” a 2010 cultural exploration of Cuba. / Exposición de fotografías de una exploración cultural de Cuba realizada en el año 2010.

**Andrea Arroyo: Opening of Boundless – The Women of the Mansion**

4 June, 5–8pm

Sugar Hill Mansion, 653 W 166th St (at St Nicholas Ave)

Boundless projecting new works created during Arroyo’s artist residency at the Morris-Jumel Mansion, the first of its kind for the museum. Visitors may engage with the artist as she works on-site creating new works to be incorporated in the exhibition. Various public programs will be presented in conjunction with the exhibition; visit www.andreaarroyo.com for updated schedule. / “KAT” Modiano – Contemporary groove jazz – flute & bass duo at the Mansion

7 June

**Super Storytellers’ Edition**

7 June, 7–9pm | ADA-compliant

Word Up Community Bookshop/Bookshop Comunitaria, 2113 Amsterdam Ave (at W 165th St)

Hosted by Eric Vetter and Miguel Ángel Caro, the No Name Super Storytellers’ Edition for this month features the themes MOVING: across the street or across an ocean, heading off to college or leaving where you grew up—trying to stay in your hood, being priced out of your ‘hood—or finding the ‘hood of your dreams. Featuring: Ange Yau, Asner Novek, Nicole Ferrari, Sam Dingman, and Tamora Wilson. / Organizado por Eric Vetter y Miguel Ángel Caro, esta edición especial de No Name trata del tema MOVING: del otro lado de la calle o del otro lado del océano, a la universidad o a partir de donde uno se creció, tratando de permanecer en el barrio, o buscando el barrio de tus sueños. / Hosted por Eric Vetter y Miguel Ángel Caro, esta edición especial de No Name trata el tema MOVING: del otro lado de la calle, o del otro lado del océano, a la universidad o a partir de donde uno se creció, tratando de permanecer en el barrio, o buscando el barrio de tus sueños.}

8 June

**Opening reception: Art at Isabella**

8 June, 10–1am

La Casa, a space for the arts, 570 W 159th St (at Broadway)


9 June

**Storybox class for babies-pre-K and their caregivers**

9 June, 11–12:30pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

A festival of original theatre pieces addressing social justice issues created and performed by the community actors of People’s Theatre Project’s spring public programs. The “Uptown Action” adult group performs on Friday and Saturday; the “To Be Heard” teen group performs on Saturday and Sunday. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo.

10 June

**Guitar class for children 3–5 years old**

10 June, 11–12:30pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

Diagnosed with autism’s social justice issues created and performed by the community actors of People’s Theatre Project’s spring public programs. The “Uptown Action” adult group performs on Friday and Saturday; the “To Be Heard” teen group performs on Saturday and Sunday. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo. / Un festival de obras originales dirigido por las actrices de las obras públicas de la People’s Theatre Project’s spring public programs. El grupo de adultos “Uptown Action” realiza los espectáculos el viernes y sábado y el grupo de adolescentes “To Be Heard” el domingo.
Intima presents life-writing: A night of readings about bodies
8 June, 6–9pm | ADA-compliant
Word Up Community Bookshop/Librería Comunitaria, 2113 Amsterdam Ave (at W 165th St)

The Intima Journal of Narrative Medicine presents a night of readings on bodies, illness, and care as part of the Narrative Medicine/AMSA Summer Institute at Columbia University. / Noche de lectura sobre nuestros cuerpos enfermizados y el cuidado de salud como parte del Instituto de Medicina Narrativa/AMSA Summer Institute of Columbia University.

Inwood Shakespeare Festival presents "Two Gentlemen of Verona"
8 June, 7–10pm | ADA-compliant
Inwood Hill Park Peninsula, enter the park at W 218th St and Indian Rd
For details, see 8 June.

Story Time with Sita Frederick: Tales on Sugar Hill
8 June, 11–4pm | ADA-compliant
Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)
Choreographer Sita Frederick draws inspiration from the "Archduke" piano trio, and lesser-known Romantic music. In this workshop, participants will involve a lot of walking: wear comfortable shoes! / Para el 400º aniversario de Shakespeare, el Festival de Inwood de Shakespeare presenta lo que mucho creen que es su primera obra de teatro: "Los dos caballeros de Verona". Podrán ver desafortunados amantes, el travestismo, la tracia, la intriga, payasos y un perro de verdad! "Los dos caballeros" es también una historia de amistad, amor, identidad equivocada, y bandidos. Llegada por Ted Minos. Técnica/vestuario: Catherine Bruce. Música: Luke St. Francis. Fight choreography, Ray A. Rodriguez. 

Armory Project: During the Day
9 June, 3–3:30pm | ADA-compliant
Farafi na Cafe & Lounge Harlem, 1813 Amsterdam Ave (at W 165th St)
Wanna learn more about them? Please join us for a tour of the "Archduke" art deco mailboxes in Inwood Hill Park on Wednesday, June 8th. Book signing after her talk. / For details, see 8 June.

Farafi na Lounge. The music is a mix of jazz, funk and old school R&B. / Farafi na Lounge. La música es una mezcla de jazz, funk y R&B.

Audubon Mourning Project Walking Tour
12 June, 11am-12:30pm. Rain date: 18 June.
Meet at Gitter &, Gallery 3629 Broadway (at W 149th St)
Noticed bird paintings popping in the neighborhood? Wanna learn more about them? Please join us for a tour of the Art Deco Mailboxes! Book sign photos of art deco mailboxes from cities in the United States and learn about the history of the art deco movement. She will also show photos of art deco mailboxes from cities in the United States and talk about the history of the art deco movement. / Noticiero de pinturas de aves en el barrio? Quieres saber más? ¡Llámame para programar una cita conmigo! 

Audubon Mailboxes. / Audubon Muebles.

Story Time with Sita Frederick: Tales on Sugar Hill
11 June, 11–4pm | ADA-compliant
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Felicidad: el arte de vivir la vida de forma creativa.
Ave)  
**Story Hour at Sugar Hill**

**Hump Day Comedy Night**

A las 7:30pm. Los precios varían de $10 a $250, y todos los niños son gratuitos. Para obtener más información consultan la sección sobre los Estudios Abiertos en la página 72 para obtener más información.

**Opening reception – Wilhelmina Grant: Visages and Physiques**

25 June, 5-6pm | ADA-compliant

Home Sweet Home, 1528 Amsterdam Ave (at W 135th St)

A found object assemblage art made from discarded metal, wood and plastic. *Expresión de arte hecho de objetos encontrados de metal desechado, madera y plástico.*

**Small school’s “Out-For-Summer” concert**

25 June, 6-8pm

La Casa, a space for the arts, 570 W 159th St (at Broadway)

For details, see 4 June.

**Sofar Sounds: Washington Heights**

24 June, 7-10pm | ADA-compliant

United Palace, 4140 Broadway (at W 175th St)

**Soulevate: a night of jazz, funk and Afropean soul**

25 June, 7:30-10pm | ADA-compliant

United Palace, 4140 Broadway (at W 175th St)

Les Nubians. General admission tickets are $25. A limited number of VIP tickets are available for $50 that include priority seating and a reception after the show with the insistent band). Kids FREE; adults $20 suggested donation.

**Jazz in the Heights featuring Lucy Yeghiazaryan**

25 June, 8:30-10:30pm | ADA-compliant

Farafina Café & Lounge Harlem, 1813 Amsterdam Ave (at W 115th St)

For details, see 11 June.

**Uptown Arts Stroll 2016 – Open Studios**

26 June, 11am–6pm | ADA-compliant

United Palace, 4140 Broadway (at W 175th St)

**Soulevate: a night of jazz, funk and Afropean soul**

26 June, 7:30-10pm | ADA-compliant

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**Kodak’s Restaurant, 4015 Broadway (at W 169th St)**

26 June, 7-9pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

**Fiddler on the Roof**

26 June, 7-10pm

Throughout New York, Manhattan, New York City

**Soulevate: a night of jazz, funk and Afropean soul**

26 June, 7:30-10pm | ADA-compliant

United Palace, 4140 Broadway (at W 175th St)

**Concert of Renaissance polyphony by a noted chamber ensemble**

26 June, 8:30-10pm | ADA-compliant

Coogan’s Restaurant, 4015 Broadway (at W 169th St)

28 June, 11pm–1am

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

**FACE OUT: Morris-Jumel Mansion’s Carol Ward**

26 June

27 June

**Story Hour at Sugar Hill**

26 June, 11am–12pm | ADA-compliant

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

**Story Time for Kids**

26 June, 11am–12pm | ADA-compliant

Word Up Community Bookshop/Librería Comunitaria, 2113 Amsterdam Ave (at W 165th St)

**28 June**

**Word Up Community Bookshop/Librería Comunitaria, 2113 Amsterdam Ave (at W 165th St)**

28 June, 11am–12pm | ADA-compliant

**Word Up Community Bookshop/Librería Comunitaria, 2113 Amsterdam Ave (at W 165th St)**

28 June, 11am–12pm | ADA-compliant

**Play With Your Dinner at Coogan’s**

28 June, 7–10pm

Sugar Hill Children’s Museum of Art & Storytelling, 898 St Nicholas Ave (at W 155th St)

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Luxury living on the Lower East Side, with 23 Stories and all the amenities a New Yorker could love — developed and owned by Edison.

More than just a place to work: 21 stories of sleek, Class-A office space in the heart of Midtown Manhattan, including a 648-space garage.

We salute the Northern Manhattan Arts Alliance and proudly support NoMAA’s 2016 Uptown Arts Stroll

congratulate Northern Manhattan Arts Alliance 2016 Uptown Arts Stroll for promoting and supporting artists and arts organizations in Washington Heights & Inwood


We salute the Northern Manhattan Arts Alliance and proudly support NoMAA’s 2016 Uptown Arts Stroll

New York-Presbyterian Ambulatory Care Network

Proud to support Northern Manhattan Arts Alliance and the 2016 Uptown Arts Stroll Congratulations to this year’s honorees: Felipe Galindo Wilhelmina Obatola Grant Ellen Baxter & Broadway Housing Communities Carol Ward for their contributions to arts & culture in Washington Heights-Inwood & West Harlem

www.nyp.org

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The Open Studios are when local artists open their studios for an intimate glimpse into their creative process. Open studios have been a huge success in past years. This year, Open Studios will take place in West Harlem on Saturday 25 June 2016, 1–6pm, and in Washington Heights and Inwood on Sunday 26 June, 1–6pm.

West Harlem
Saturday 25 June 2016, 1–6 p.m.
Studios are listed north to south. / Los estudios aparenten en esta lista de norte a sur.

*same building / mismo edificio

Nicholas D’Vachio
nicholasvachioart.tumblr.com
461 W 150 St (b/w Amsterdam and Convent avenues), Apt 2B, New York, NY 10031
Debut of "El Barrio" series, semi-abstract paintings and drawings. My practice is an ongoing research to see the darkroom and learn about the classes, workshops and construction sites.

Hamilton Heights Darkroom and Photography Center (HHDC)
www.hamiltonheightsdarkroom.org
62 Hamilton Terrace (at W 144th St), New York, NY 10031
Photographers will exhibit their black and white photographs and discuss the art of black and white photography and what it means to print images in the darkroom. It will be an opportunity to see the darkroom and learn about the classes, printing sessions and photography talks that take place at the center. / Fotógrafos expondrán sus fotografías en blanco y negro y discutirán el arte de la fotografía y lo que significa imprimir imágenes en el cuarto oscuro. También habrá oportunidad de ver el cuarto oscuro y aprender acerca de las clases, sesiones de impresión y otras actividades que suceden en el centro.

Tammy Nguyen
www.tammy-nguyen.com
167 W 136th St (at Adam Clayton Powell Jr Blvd), Apt 1, New York, NY 10030
Current and in-progress paintings, artist’s books, and drawings. My practice is an ongoing research endeavor where I learn about new things, combine facts, and re-order them as fiction. / Pinturas, dibujos y libros de artista y dibujos.

Williamina Grant: Visages and Physiques
Home Sweet Harlem, 1526 Amsterdam Ave (at W 139th St) [ADA-compliant
Open studio hours: 3–6pm
A found object assemblage art exhibition made from discarded metal, wood and plastic. / Exposición de arte hecho de objetos encontrados de metal desechado, madera y plástico.

Darlene Aschbacher
www.dsaschbacher.com
2331 12th Ave (at W 133rd St), 2nd Floor, Studio #8, New York, NY 10027
Harlem in Real Time Series: 1–25, 6" x 6", oil and newspaper on canvas covered cradled panel, 2014–2016. / Pinturas de la serie "Harlem en tiempo real"

Susan Carlo
www.susanburcarlo.com
2331 12th Ave (at W 133rd St), Studio #8, New York, NY 10027
Recent paintings as well as work in progress. My style of work is slightly abstracted realism. / Pinturas recientes, así como trabajos en curso. Mi estilo de trabajo es la abstracción leve del realismo.

Chelsea Steinberg Gay
www.chelseasteinberggay.com
2331 12th Ave (at W 133rd St), #7B, New York, NY 10027
Sculptures and drawings exploring social and religious concepts from a variety of faiths and cultures. Recent work addresses the artist’s Ashkenazi Jewish heritage. / Esculturas y dibujos que exploran conceptos sociales y religiosos de diversas culturas y religiones. Trabajo reciente trata de la herencia judía ashkenazi de la artista.

Cynthia Woodie
www.cywosculture.com
2331 12th Ave (at W 133rd St), 2nd Floor, Studio #6, New York, NY 10027
Hand-sculpted sterling silver jewelry inspired by nature. / Joyeria de plata esterlina esculpid a mano, inspirada por la naturaleza.

Washington Heights and Inwood
Sunday 26 June, 1–6 p.m.
Studios are listed north to south. / Los estudios aparenten en esta lista de norte a sur.

Jimmy Blachly
www.jimboblachly.com
251 Seaman Ave (b/w W 215th and W 216th streets), Apt 2J, New York, NY 10034
Abstract and representational paintings and watercolors referencing 19th-century landscape painting, noir fiction, experimental poetics, the mind and Inwood Hill Park. / Pinturas abstractas y figurativas y acuarelas que hacen referencia a la pintura de paisaje del siglo 19, la novela negra, poetías experimentales, la mente e Inwood Hill Park.

Jaye Fox and Thor Wickstrom
5009 Broadway (b/w W 213th and W 214th streets), Apt 409, New York, NY 10034
Oil paintings and drawings, featuring “En plein voiture, oil paintings from the front seat,” realist oils using cement, plaster, glass and found metal debris on wood panel.

Music in the Garden / Música en el Jardín
Dykman Farmhouse Museum, 4881 Broadway (at W 204th St), New York, NY 10034

Carol Diamond
www.caroldiamond.com
12 Dongan Pl (at Broadway), Apt 901, New York, NY 10040
Abstract oil paintings and mixed media relief collages using cement, plaster, glass and found metal debris on wood panel. / Pinturas abstractas de al óleo y collages de técnica mixta en base de madera utilizando cemento, yeso, vidrio y metal desechado.

Franck de las Mercedes
www.frankdelasmercedes.com
330 Wadsworth Ave (at W 190th St), Suite 3G, New York, NY 10040

Meena Alexander
www.meenaalexander.com
Cornerstone Studios, 178 Bennett Ave (at W 189th St), 3rd Fl, Studio D, New York, NY 10040
Award-winning author and scholar. Her new book of poetry, Atmospheric Embroidery, was published in 2015 by Hachette India. Her volumes of poetry include Atmospheric Embroidery, Birthplace with Buried Stones, and Construction Sites. / Galardonada escritora y académica. Su nuevo libro de poesía, Atmospheric Embroidery, fue publicado en 2015 por Hachette India. Sus volúmenes de poesía incluyen Atmospheric Embroidery, Birthplace with Buried Stones, and Construction Sites.

Critical Point Theatre*
www.criticalpointtheatre.com
Cornerstone Studios, 178 Bennett Ave (at W 189th St), 3rd Fl, New York, NY 10040
Presentation of a small excerpt of a new show called <ph><f>reaking, an interactive exhibition and discussion about the expectations of masculinity in the hacking movement. / Presentación de un pequeño extracto de un nuevo show llamado <ph><f>reaking, una exposición interactiva y discusión acerca de las expectativas de la masculinidad en el movimiento de hacking.

Katje Genea*
www.katje.co
Cornerstone Studios, 178 Bennett Ave (at W 189th St), 3rd Fl, Studio A, New York, NY 10040
Paintings and drawings that evoke nature, meditations on landscape and memory. / Pinturas y dibujos que evocan la naturaleza, meditaciones sobre el paisaje y la memoria.

Nick Golebiowski*
Cornerstone Studios, 178 Bennett Ave (at W 189th St), 3rd Fl, New York, NY 10040
New work from his series “Inwood Drawings” of photographed inked drawings of historic sites and public parks in and around Inwood. / Nuevas obras de su serie “Dibujos de Inwood.”

Jeff Hoppa*
www.jeffhoppa.com
Cornerstone Studios, 178 Bennett Ave (at W 189th St), 3rd Fl, Studio E, New York, NY 10040
Paintings and works on paper. Jeff Hoppa is the founder and Director of Cornerstone Studios (www.cornerstonestudios.nyc), a new non-profit artists’ studio space at Our Saviour’s Altonem Lutheran Church. / Pinturas y obras en papel.

Stephen Beveridge
www.artgrows.com
3495 Broadway (b/w W 187th and W 189th streets), Apt 6E, New York, NY 10040
Painting, mixed media, digital video, and virtual 3D; and singing-songwriting. Snacks, music, art and fellowship in a light, airy atmosphere. Join us for fun and conversation. Internationally exhibited Scottish-born artist with more than 100 exhibitions of his art. / Pinturas, técnicas mixtas, video digital y 3D; y cantando canción. Bocadillos, música, arte y fellowship en un ambiente ligero, aire acondicionado. Únete a nosotros para charla y diversión. Artista escocés exhibido internacionalmente con más de 100 exposiciones de su arte.

Robert Hills
rhf2.wix.com/robert-hills-artist
120 Bennett Ave (b/w W 186th and W 187th streets), Apt 6E, New York, NY 10040
Painting, installation, conceptual art. Work in progress. Excerpts from the show “Software of the Imagination.” / Pinturas, instalaciones y arte conceptual.

Michal Nachmany
www.michalnachmanyart.com
Hebrew Tabernacle, Gold Wing, 551 Ft Washington Ave (at W 158th St), New York, NY 10033
Collages with many layers, textures and techniques, using printmaking, acrylic painting and drawing to help the community learn more about the history of Israel, using her awareness and memories of the past as a foundation of the present. Take a peek into the Sanctuary of the Hebrew Tabernacle with its stained glass windows. / Collages con muchas capas, texturas y técnicas, utilizando la grabado, pintura acrílica y dibujos para ayudar a la comunidad a aprender más acerca de la historia de Israel. Aproveche para contemplar el vitral del Hebrew Tabernacle.

JUNE 01, 2016  •  MANHATTAN TIMES  •  www.manhattantimesnews.com
Exhibitions / Exposiciones

West 20th Street – Dyckman Street

Venues listed from north to south. / Los establecimientos aparecen en la lista de norte a sur.

Indian Road Café
www.indianroadcafe.com
600 W 218th St (at Indian Rd), New York, NY 10034
(212) 942-7451 | ADA-compliant
Hours/horario: Mon–Thu 9am–5pm, Fri–Sat 9am–6pm, Sun 12–5pm

Michelle Orsi Gordon
Collograph prints and digital c prints of dense images evoking mental landscapes, exploring the gap between experience and memory. / Grabados Collograph y grabados digitales c de imágenes densas que evocan paisajes mentales, que exploran la brecha entre la experiencia y la memoria.
Dates/fechas: 1–30 June 2016

Inwood Library
www.nypl.org/locations/inwood
4730 Broadway (north of Dyckman St), New York, NY 10034
(212) 942-2445 | ADA-compliant
Hours/horario: Mon–Thu 10am–7pm, Fri–Sat 10am–5pm, Sun 1–5pm

Uptown Inside and Out
Group show featuring visual artists from Inwood and Washington Heights depicting their neighborhoods. / Show colectivo de artistas visuales de Inwood y Washington Heights, mostrando sus vecindarios.
Dates/fechas: 12 June – 1 August 2016

Dyckman Street – West 181st Street

Venues listed from north to south. / Los establecimientos aparecen en la lista de norte a sur.

Tryon Public House
www.tryonpublichouse.com
4740 Broadway (at Thayer St), New York, NY 10040
(646) 918-7129 | ADA compliant

Mario Taveras
Series of acrylic paintings and photographs created by Inwood-based artist, which includes abstract, landscape and collage. / Serie de obras en acrílico.
Dates/fechas: 1–30 June 2016

Compton Eye Associates
www.comptoneye.com
4738 Broadway (at Thayer St), New York, NY 10040
(646) 658-7847 | ADA-compliant

Mary O'Shaughnessy: Inwood – Seeing Details
Photographer Mary O’Shaughnessy captures the satír, community, love, and nature in photos focusing on the small and the overlooked around Inwood. / Fotógrafa Mary O’Shaughnessy captura la satír, la comunidad, el amor y la naturaleza en fotos que se centran en las cosas y los acontecimientos pequeños y pasados por alto alrededor de Inwood.
Dates/fechas: 1–30 June 2016

Dichter Pharmacy
www.dichterpharmacy.com
4953 Broadway (at W 207th St), New York, NY 10034
(212) 569-1230 | ADA-compliant

Michelle Soria
Self-taught contemporary folk art painter. / Pintor autodidacta de arte popular contemporáneo.
Dates/fechas: 29 May – 10 July 2016

Tommy Cheng: Folk art paintings / Pinturas de arte popular
Dates/fechas: 1–30 June 2016

Bruce’s Garden
www.nyvgovparks.org/parks/isham-park/highlights/14066
NE corner of Isham Park

Howard Better: Gazebo installation
An installation in the gazeboe of American prayer wheels, which are discarded cans covered with collaged images taken from discarded books and magazines. The cans can be spun to create a moving environment. Each can is like a little movie. / Instalación en el jardín de ruedas de oración hechas de latas desechadas, cubiertas con imágenes en collage tomadas de libros y revistas viejas. Las latas se pueden girar para crear movimiento: cada lata es como una pequeña película.
Dates/fechas: 1–30 June 2016

Inwood Gourmet
www.inwoodgourmet.com
95 Cooper Street (at W 207th St), New York, NY 10034
(212) 649-2927

Karen Chen
A mosaic made of found objects, glass, ceramic and grout. / Mosaico hecho de objetos encontrados, vidrio, cerámica y grout.

West 81st Street – West 155th Street

Venues listed from north to south. / Los establecimientos aparecen en la lista de norte a sur.

St. Francis Cabrini Shrine
www.cabrinishrinenc.org
1406 W 190th St, New York, NY 10040
(212) 923-3530 x14 | ADA-compliant

Isabella Geriatric Center
www.isabella.org
515 Audubon Ave (at 190th St), New York, NY 10040
(212) 342-9200 | ADA-compliant

Michal Nachmany: Journey from the Land of Milk and Honey II
When she was ten years old, one of Michal’s drawings was chosen to be on an Israeli postage stamp. Now, this Jerusalem born artist creates collages with many layers, textures and techniques, using printing, acrylic painting and drawing to help the community learn more about the history of Israel. / Cuando tenía diez años de edad, uno de los dibujos de Michal fue elegido para una estampilla israelí. Ahora, esta artista nacida en Jerusalén crea collages con muchas capas, texturas y técnicas, utilizando la grabado, la pintura acrílica y el dibujo para ayudar a la comunidad a aprender más acerca de la historia de Israel.
Dates/fechas: 1–30 June, Mon, Wed, Fri 10am–4pm

Open Studio/Estudio Abierto: 26 June 2016, 1–6pm

Mary O’Shaughnessy
Inwood – Seeing Details
Photographer Mary O’Shaughnessy captures the satír, community, love, and nature in photos focusing on the small and the overlooked around Inwood. / Fotógrafa Mary O’Shaughnessy captura la satír, la comunidad, el amor y la naturaleza en fotos que se centran en las cosas y los acontecimientos pequeños y pasados por alto alrededor de Inwood.

JUNE 01, 2016 • MANHATTAN TIMES • www.manhattantimesnews.com
**Art M.A.D.E.N.S.S. Fascination Accordion Books**

Group exhibition of Fascination Accordion Books, creative, decorative books that share what we are, what we love and our community. The artists are seniors from the Polio Grounds Senior Center. Laura McBroom, Rannee Johnson, Hannah Scarborough and Unique Simmons. / Exposición colectiva de libros creativos y decorativos en los que compartimos lo que somos, lo que queremos y nuestra comunidad. Las artistas son mujeres del Polo Grounds Senior Center: Laura McBroom, Rannee Johnson, Hannah Scarborough y Unique Simmons. 

**Artists:** Laura McBroom, Rannee Johnson, Unique Simmons. 
**Dates:** June 6 – June 12, 2016

**La Casa, A Space for the Arts**

657 W 156th St (at Broadway), New York, NY 10032
(212) 782-3443; call for hours

**Reynaldo Garcia Pantaleon:** Senseless

Solo exhibit with drawings, paintings and prints. / Dibujos, pinturas y grabados. 
**Dates:** June 1-30, 2016

**Grinnell Cooperative Community Room**

80 Riverside Drive (between W 157th and W 158th streets), New York, NY 10032
(212) 928-1722; call for hours

**West 156th Street – West 153rd Street**

Venues listed from north to south. / Los establecimientos aparecen en la lista de norte a sur.

**Sugar Hill Children's Museum of Art & Storytelling**

666 St Nicholas Place (between W 153rd and W 155th streets), Suite 1B, New York, NY 10032
(646) 287-8831

**Alfred Weeke:** New Works – In 3 Dimensions

New wall sculptures by Harlem-based artist Alfred Weeke who combines unique materials with an effervescent use of color to create his award-winning works in three dimensions. / Nuevas esculturas de pared del artista Alfred Weeke. El artista combina materiales únicos con el uso efervescente de colores para crear sus premiadas obras en tres dimensiones.

**Dates:** June 18 – June 26, 2016

**West 156th Street – West 153rd Street**

Venues listed from north to south. / Los establecimientos aparecen en la lista de norte a sur.

**Teresa De Jesús**

Birth of a Nation. / Nacimiento de un país. 
**Dates:** June 17 – July 3, 2016

**Closing reception/recepción de clausura:**

10 June 2016, 6–9pm

**Julia Santos Salomon:** Gold & Glory / Oro y Gloria

Solo exhibit of Julia Santos Salomon, interdisciplinary Dominican artist, and one of the founding members of Altos de Chavón School of Design and Parsons School of Design. / Exposición de Julia Santos Salomon, artista interdisciplinaria dominicana y una de las fundadoras de Altos de Chavón.

**Dates:** June 19 – June 30

**Opening reception/recepción de inauguración:** 19 June 2016, 3–6pm

**Gitter & Gillard**

3629 Broadway (between W 149th and W 150th streets), New York, NY 10031
(201) 887-4764 | ADA compliant

**Atsuko Honda:** The Voice of Air

Selection of new pigment and watercolor paintings, and watercolor woodcuts on Washi paper. Each piece is a study in nature—a playful examination of its more sentient qualities, its penchant for assuming abstract form, and its gift for resilience and thriving in a world that’s been forsaken. / Acuarelas y grabados que revelan el himno interno del artista. Cada obra es un estudio de la naturaleza—una exploración de sus cualidades más espirituales, su tendencia a adoptar formas abstractas e inmune a la desolación de un mundo que se ha abandonado.

**Dates:** June 15 – June 16

**Home Sweet Harlem Bistro**

1528 Amsterdam Avenue (between W 135th and W 136th streets), New York, NY 10031
(212) 926-9616 | ADA compliant

**Wilhelmina Grant:** Grace Under Pressure

A found object assemblage art exhibition made from discarded metal, wood and plastic. / Exposición de arte hecho de objetos encontrados de metal, madera y plastico desechados.

**Dates:** June 21 – July 26, 2016

**Uptown Arts Review**

An exhibition showcasing the work of 29 local artists working in a variety of media, curated by Andrea Arroyo. / Exposición de las obras de 29 artistas locales que utilizan una variedad de materiales, organizada por Andrea Arroyo.

**Artists participating:** Sarah E. Aicántara, Brandy Bajalia, Yael Ben-Zion, Emily Bradley, Susan Bresler, Joana P. Cardozo, Diane Drescher, Aliya Frazier, Felicia Galindo, Katte Geneta, Xóchitl Cristina Gil-Higuchi, Michelle Orsi Gordon, Wilhelmina Grant, Cynthia Hartling, Shinuake Higuchi, Josefina Jaime, Amarilys León, Lilia Levin, Iván Martínez, Michelle Melo, Angela Miskis, Rosa Naparstek, Ydania Ogando, Diana Schmertz, Tony Sterio, Elizabeth Starcevic, Ysuyo Tanaka, Lisa Turngren and Aśilin Weidele.

**Dates:** June 23 – June 26, 2016

**Gitter & Gillard**

3629 Broadway (between W 149th and W 150th streets), New York, NY 10031
(201) 887-4764 | ADA compliant
NYC & Company congratulates Northern Manhattan Arts Alliance 2016 Uptown Arts Stroll and salutes its esteemed honorees

Felipe Galindo
Award-winning cartoonist and educator

Wilhelmina Obatola Grant
Mixed media assemblage artists and health awareness advocate

Ellen Baxter, Broadway Housing Communities (BHC)
Pioneer in synthesizing housing, education and the arts

Carol Ward
Educator and Executive Director of the Morris-Jumel Mansion